



Rehearsal Report #5: September 20, 2025

Location: Oklahoma Contemporary, Studio 3: **Start:** 10:00am **End:** 5:35pm**Work Accomplished:** Promo Photo/Video, Interviews, Reh. B-Roll, Staging pp. 4-21**Rehearsal Notes:** Had a variety-filled morning; got some great-looking promo photos and cast interviews done and began dipping our toes into staging!**Absent/Late/Illness:** none**Next Rehearsal:** Sept. 21, 2025, 10:00am-3:00pm**GENERAL:**

1. Please see Props #2—amount of printable sponsor names will inform the number of 18"x24" cards we create.
2. For SM's brain, do we imagine having any amount of actual curtain speech or will Scene 0 be sufficient?

SCENIC:

1. Will the posts on the porch be able to support an actor leaning a shoulder on them?
2. Please see Props #5.
3. Continuing the conversation about kitchen island vs. kitchen counters.
4. Also wanting to start conversation about the extreme SR window and the small (or large?) table that lives behind it—let's discuss tables!

PROPS:

1. Please ADD an account ledger book (reference photos attached to this email).
2. How many sponsor signs will we have for p. 5? Are there enough sponsors for us to print seven (one for each actor)?
3. Is it possible to have a kitchen counter stand-in that's sittable? The tables we have are great for approximating height but wondering if we'll be able to stage some hopping up and sitting on countertops.
4. We're thinking of having a beer can toss moment—could we have a full unopened can to practice with something of the correct weight?
5. Checking in on outdoor patio coffee table (does it exist? How big will it be?)
6. Please ADD keys for Sonia—should include the crafty thing from Pickles, a car key, and a house key.
7. We'd like to add a hook to hang Sonia's shopping bags and aforementioned keys—somewhere out of the way and close to the French doors (perhaps on the section of the wall immediately SR of the doors?).
8. Please ADD consumable popcorn for Vanya, Aster, and Pickles in 1.2 (p. 13). We'll want it to live in a big popcorn bowl like the red one we have in rehearsal.

9. See attached photo—we'd like another wooden chair like the one on the right, and we'd like to CUT the wicker chair. We'd also like to CUT the two wooden folding chairs—they're too squeaky and unstable.

COSTUMES:

1. Nothing at this time.

LIGHTING:

1. Could we add a special for Pickles' "I love everyone I've ever loved" direct address on p. 20? Pickles stands in the pocket of the lower platform on the patio—on the SR side. [REDACTED]'s looking for something to pull Pickles downstage and assist the break with realism.

SOUND:

1. Nothing at this time.

DIRECTOR:

1. Nothing at this time.

FIGHTS/INTIMACY:

1. Nothing at this time.

FACILITIES:

1. Nothing at this time.

COMPANY MANAGEMENT:

1. Nothing at this time.

PRODUCTION MANAGEMENT:

1. Nothing at this time.